

Exhibitions Report, March 2022

Please note that exhibitions that have been rescheduled are now recorded at their new dates.

Given the current health and travel conditions there are now two new types of Exhibitions:

- Virtual exhibitions where entries are available via the internet – Toowoomba 2021
- Non-Face to Face exhibitions where scans of entries are sent to the Australian commissioner who sends them on to the exhibition organiser in another country to be printed off and placed in exhibition frames.

Royalpex. Palmerston North, New Zealand (Rescheduled to 25 - 27 February 2022)

Due to the Hamilton venue being used by the NZ Government as an Isolation Facility, *Royalpex 2021* was moved to Palmerston North. The venue was the Palmerston North Conference and Function Centre, Main Street, Palmerston North. Tony Griffin lakatoistamps@gmail.com was appointed Australian Commissioner. There were 128 frame sides from Australia. This exhibition became a Judging-only event of between 250-300 frame sides with entries from Australia, UAE & Denmark.

The NSW entrants were:

Aero

Collyer, David	<i>Years of Change - International Airmail to and from Australasia 1939 to 1945</i>	92	Large Gold
			Runner-up Best in Show

Postal History

Gibson, John	<i>British Solomon Islands Postal History from 1898 to 1942</i>	82	Large Vermeil
Shukla, Vjay	<i>Lucknow postal history 1810-1857</i>	68	Silver

One Frame

Griffin, Tony	<i>Excelsior 1970 National Development First Day Covers</i>	78	Vermeil
Wotherspoon, Geoff	<i>Australia KGV 4d - Empirical Research</i>	78	Vermeil

Traditional

Harvey, Sarah	<i>Hong Kong King George V definitive 1912-1937 Including China overprints</i>	79	Vermeil
Lee, Linda	<i>Algeria pre-Independence</i>	85	Gold
Shukla, Vjay	<i>India handstruck, Scinde Dawk & lithograph issues 1685-1857</i>	79	Vermeil

Thematic

Qayyum, Ghazi	<i>Canoe - The Amazing Prehistoric Watercraft of all Time</i>	81	Large Vermeil and Special Prize
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Postal Stationery

Savins, Lionel	<i>The Department of Education Postcards of New Zealand</i>	81	Large Vermeil
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Canberra Stamp Show 2022, Thoroughbred Park, Lyneham ACT, 18 - 20 March 2022

90th anniversary of the Philatelic Society of Canberra. A half national.

Division 1	Non Competitive
Division 2	National classes: Postal History, Aerophilately, Astrophilately, Postal Stationery, Revenues, Literature, Frugal, Youth,
Division 3	National Classes, Melbourne 2022 Qualification – see prospectus
Division 4	State classes – full range, see prospectus

The NSW entrants were:

Aero

Collyer, David	<i>Imperial Connections – the story of scheduled services – Australia's air connections to the world</i>	90	Large Gold and Nelson Eustis Award
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Canberra Stamp Show

Aero (continued)

Small, Andrew	<i>The MacRobertson air race UK to Melbourne, 20 October 1934. Flight covers from Competitors</i>	76	Vermeil
Wolf, Ed	<i>Western Australia airmail routes 1921-1935</i>	83	Large Vermeil

First Day Covers

Kennaway, Tim	<i>1962 USA 4c "Project Mercury" stamp issue FDC: Cachet makers & America's 3rd Astronaut in Space</i>	73	Vermeil
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Postal History

Bradberry, Tracy	<i>Australian Commonwealth surface mail postcard rates and regulations, internally and those set by the Universal Postal Union 1901-1941</i>	77	Vermeil
Cheung, Albert	<i>Postal History of Republican China 1912-1949</i>	78	Vermeil
Donaldson, Wayne	<i>Sweden and Great Britain Mail Connections 1581-1880</i>	91	Gold
Griffin, Tony	<i>Free Frank stamps of Great Britain and Ireland, 1764-1840</i>	59	Runner-up Best in Show Bronze

Postcards

Fitzgerald, Jeffrey	<i>Images of Aboriginal People on Postcards</i>	85	Gold
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Revenues

Tiernan, Jon	<i>New South Wales Parcels / Freight stamps, Pre-decimal Period 1891-1966</i>	89	Gold
			Best State-class Exhibit

Hunfilex 2022 – FIP Specialised Exhibition, 31 March - 3 April 2022

FIP Specialised Exhibition, venue Millenial Park, Second district, Budapest, Hungary. David Figg Australian commissioner. Classes include; Traditional philately, Postal History, Revenues, Thematic, Open class, One frame & Literature. Frame fees to be announced. www.hunfilex2022.com

NSW entrants are:

John Moore	<i>Treatment and handling of Australian registered mail 1900-1966</i>	5 Frames	Postal history
Geoffrey Wotherspoon	<i>Australia KGV 4d empirical research</i>	1 Frame	Traditional
Qayyum Ghazi	<i>Canoe, the amazing prehistoric watercraft of all time</i>	5 Frames	Thematic

FIP Specialised Exhibition – Helvetia 2022, 18 - 22 May 2022

FIP Specialised Exhibition, Lugano, venue Padigilone Conza Convention Centre, Lugano, Switzerland. Geoffrey Kellow Australian Commissioner. Classes include: Traditional Philately, Postal history, Postal Stationery, Aerophilately, One Frame & literature. Frame fee-multi frame CHF 80 per frame, One frame entries CHF 100 each. www.helvetia2022.ch

NSW entrants:

- Geoffrey Lewis *Mail routes in the Atlantic, Pacific and Indian Oceans, plus the routes between the oceans* 5 Frames Postal History
- Geoffrey Kellow *2d Bell design of Victoria 1873-1880* 8 Frames Traditional

Newcastle 2022 – Half National, 27 - 29 May (Rescheduled from 2020 and 2021)

Traditional plus Modern Traditional from 1989, Thematic, Open, Polar, Maximaphily, First Day Covers, Topical's and Cinderella's. The Newcastle Philatelic Society website has information on the exhibition newcastlephilatelicociety.org.au The new closing date for entries is 28 February 2022.

This exhibition will also host three Challenges with different conditions:

100 Years of Qantas Challenge. An aviation theme open to all classes. Entries may consist of Qantas memorabilia, especially covers, cinderellas, postcards, and other Qantas collectibles.

Australian Picture Postcard Challenge. Teams consisting of four entries, 2 five frame entries and 2 one frame entries. The NSW teams consist of

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| • Des Beechey | <i>Picture postcards of J Walch & Sons, Hobart</i> | 5 frames |
| • Jeff Fitzgerald | <i>Images of Aboriginal people on postcards</i> | 5 frames |
| • Richard Peck | <i>Regional Tramways of Old Australia</i> | 1 frame |
| • Barbara Hancock | <i>Sydney's Historical George Street</i> | 1 frame |

The *Royal Challenge* is back on the schedule with support from Royal Philatelic Society of London; Royal Philatelic Society of New Zealand, Royal Philatelic Society of Victoria and the Royal Sydney Philatelic Club.

Capex 2022 (FIP/FIAF) – Toronto, Canada, 9 - 12 June 2022

World Stamp Championship for the One frame class (400 frame sides set aside) and Philatelic literature. Australian Judge Commissioner Ian McMahon. Venue Metro Toronto Convention Centre. Frame fees, One frame class \$U@ 125, Philatelic literature \$US 80. Capex22.org

NSW Entrants:

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| • Linda Lee | <i>Pioneer Life definitive</i> | Traditional |
| • Paula Sager | <i>The Perkins Bacon 5d Diadem stamp of New South Wales</i> | Traditional |
| • Geoffrey Kellow | <i>The 1966 Gold Coinage issue of Sierra Leone</i> | Traditional |

Indonesia 2022 – FIP, 4 - 9 August 2022 (Rescheduled from November 2020)

Specialised World Stamp Championship Exhibition to be held in Jakarta. Mike Kouwen has taken over as Australian Commissioner. Applications to be with the national commissioner by 25 April 2022. The application form can be filled in on-line. Previous applications are still valid. Exhibition website is: www.indonesia2022.id

ANPEX 2022, Adelaide 20 - 21 August. Australian Single Frame exhibition

ANPEX 2022 commemorates the Sesquicentary of the completion of the Overland Telegraph line from Darwin to Adelaide. The venue is the Hectorvill Community Centre, 47 Reid Ave, Hectorville, Adelaide 5073. All FIP and APF classes are offered. There is also a special Telegram class – entries must be on a telegraph theme. Examples may be covers used to convey telegrams, telegraph stationery / receipts, telegraph station macrophile, picture postcards of Post and Telegraph Offices. Frame fee's are \$45 per entry. Applications close on Friday 27 May 2022.

Postal address: PO Box 10159, Business Hub, Gouger Street, Adelaide S-Aust 5000.

Internet: www.apf.org.au/sa/anpex22

Antarctic Festival Stamp & Postcard Exhibition, Hobart, 25 - 28 August 2022.

The Antarctic Stamp and Postcard exhibition will now open at noon, Friday 26 August 2022 rather than Wednesday 24 August 2022. The Exhibition will close as before at 4:00 PM Sunday 28 August.

Due to the changed arrangements for the Antarctic Festival, of which our exhibition is part, we no longer expect all aspects of the Festival to be operating through the week. The weekend 27 - 28th will however be very busy at the Festival with many Antarctic-related displays and events in full swing as well as our Exhibition.

The venue is still the Princes What No 1 shed at the Hobart waterfront precinct. The *Stamp and Postcard Exhibition* will feature 6 dealers (local and elsewhere in Australia); displays of Antarctic-related stamps, postcards and collectables, including rare and seldom-seen items.

The Exhibition Dinner on Friday evening 26th will be a highlight with interesting guest speakers and a menu the same as the meal served to the departing Mawson Exhibition at Hadley's Hotel in 1911. There are still a few tickets available on the Exhibition website - <https://antarcticstampexhibition.com.au/> For anyone attending and interested in volunteering, we expect to set up on Thursday 25th and bump out Sunday and Monday. - Peter Allan, Antarctic Stamp and Postcard Exhibition Committee.

A Facebook page has been launched for the Antarctic Festival Stamp and Postcard Exhibition.

<https://www.facebook.com/antarcticstampexhibition>

Facebook page

<https://antarcticstampexhibition.com.au>

Website

Taipei 2022, 23 - 27 October 2022 (rescheduled from October 2020 and June 2021)

This show has been re-scheduled from 23 - 27 October 2020 to 4 - 8 June 2021 and then rescheduled again to October 2022. The venue is the Taipei World Trade Centre Hall 1. Darryl Fuller appointed Australian Commissioner.

Cape Town 2022 – FIP Specialised Exhibition, 8 - 12 November 2021 (rescheduled from March 2021 and September 2021)

John Moore has been appointed Australian Commissioner. The classes available are: Traditional, Postal History, Postal Stationery, Modern, Aerophilately, Open, Thematics, literature, Picture Postcards and one frame.: Fees are:- One Frame \$US80, Literature \$US 30, Other classes \$US 65. Applications for entry are to be with the Australian Commissioner by 18 May 2022.

**Wellington Philatelic Society 100 – Wellington NZ, 11 - 13 November 2022
(Rescheduled from July 2022)**

New Zealand National with full FIP and local classes. Hosting the 2022 *Australasian Philatelic Challenge* with teams of six from Australia and New Zealand. NSW judge / commissioner has changed to Steven Browne. Access to information through the New Zealand Philatelic Federation website. Entries close 31 July 2022 but should be with the commissioner earlier.

Hobart National Single Frame Exhibition, 19 - 21 May 2023

Details to be announced.

New Zealand 2023 – FIAP, Auckland, 16 - 19 March 2023

Australian Commissioner Glen Stafford.

Perth 2023 – National Philatelic Exhibition, 2 - 5 November 2023

Full Australian National Philatelic Exhibition to be held at the Gloucester Park Racecourse. All FIP and Australian National classes. Entries close on Friday 28 July 2023. Frame fee is \$55 per frame.

Melbourne 2024–FIAP, March / April 2024 (Rescheduled from 2021 and 2022)

39th FIAP Exhibition March / April 2024. Within Australia to be known as *Melbourne 2024 International Stamp & Coin Expo*. Melbourne2022.com.au