

Exhibitions Report, June 2022

Please note that exhibitions that have been rescheduled are now recorded at their new dates.

Given the current health and travel conditions there are now two new types of Exhibitions:

- Virtual exhibitions where entries are available via the internet – Toowoomba 2021
- Non-Face to Face exhibitions where scans of entries are sent to the Australian commissioner who sends them on to the exhibition organiser in another country to be printed off and placed in exhibition frames.

Hunfilex 2022 – FIP Specialised Exhibition, 31 March - 3 April 2022

FIP Specialised Exhibition, venue Millenial Park, Second district, Budapest, Hungary. David Figg Australian commissioner. Classes included: Traditional philately, Postal History, Revenues, Thematic, Open class, One frame & Literature. www.hunfilex2022.com

NSW entrants were:

John Moore	<i>Treatment and handling of Australian registered mail 1900-1966</i>	5 Frames	Postal history	80	Vermeil
Geoffrey Wotherspoon	<i>Australia KGV 4d empirical research</i>	1 Frame	Traditional	83	Vermeil
Qayyum Ghazi	<i>Canoe, the amazing prehistoric watercraft of all time</i>	5 Frames	Thematic	76	Large Silver

FIP Specialised Exhibition – Helvetia 2022, 18 - 22 May 2022

FIP Specialised Exhibition, Lugano, venue Padigilone Conza Convention Centre, Lugano, Switzerland. Geoffrey Kellow Australian Commissioner. Classes include: Traditional Philately, Postal history, Postal Stationery, Aerophilately, One Frame & literature. Frame fee-multi frame CHF 80 per frame, One frame entries CHF 100 each. www.helvetia2022.ch

NSW entrants:

Geoffrey Lewis	<i>Mail routes in the Atlantic, Pacific and Indian Oceans, plus the routes between the oceans</i>	5 Frames	Postal History	95	Large Gold
Geoffrey Kellow	<i>2d Bell design of Victoria 1873-1880</i>	8 Frames	Traditional	87	Large Vermeil

Newcastle 2022 – Half National, 27 - 29 May (Rescheduled from 2020 and 2021)

Traditional plus Modern Traditional from 1989, Thematic, Open, Polar, Maximaphily, First Day Covers, Topical's and Cinderella's. The Newcastle Philatelic Society website has information on the exhibition newcastlephilatelicociety.org.au

This exhibition hosted three Challenges with different conditions:

100 Years of Qantas Challenge. An aviation theme open to all classes. Entries could consist of Qantas memorabilia, especially covers, cinderellas, postcards, and other Qantas collectibles.

Australian Picture Postcard Challenge. Teams consisting of four entries, 2 five frame entries and 2 one frame entries. The NSW team consisted of:

The *Royal Challenge* was back on the schedule with support from Royal Philatelic Society of London; Royal Philatelic Society of New Zealand, Royal Philatelic Society of Victoria and the Royal Sydney Philatelic Club.

The full list of NSW entrants is on the next page.

Full list of NSW entrants in **Newcastle 2022**:

Traditional:

Lionel Savins	<i>The 1935 Pictorial definitive stamps of New Zealand</i>	8 Frames	92	Large Gold
Geoffrey Lewis	<i>Spanish Philippines</i>	4 Frames	83	Large Vermeil
Sarah Harvey	<i>Hong Kong King George V definitive 1912-1937 including China overprints</i>	5 Frames	82	Large Vermeil
Jon Tiernan	<i>Victoria Railways Parcel/Freight stamps 1877-1966</i>	5 Frames	90	Large Gold
Zengshu Chang	<i>The Chinese Revolution of 1911 and Sun Yet Sen stamps</i>	5 Frames	74	Large Silver
Gregory Laidler	<i>1929 Swan – the stamps commemorating the centenary of Western Australia</i>	5 Frames	78	Vermeil
Gregory Laidler	<i>The 1927 stamp commemorating the opening of Parliament House in Canberra</i>	5 Frames	82	Large Vermeil
John Bozic	<i>1d KGV issues of the Commonwealth of Australia</i>	8 Frames	90	Large Gold
John Pearson	<i>The official stamps of South Australia 1868-1914</i>	5 Frames	84	Large Vermeil
Gert Ebing	<i>Prussia 1850-1867</i>	5 Frames	84	Large Vermeil

Aerophilately

Ed Wolf	<i>Qantas's international competitor's during the tenure of Hudson Fysh 1931-1966</i>	5 Frames	76	Vermeil
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Open Philately

Tony Walker	<i>The German occupation of Guernsey 1940-1945</i>	8 Frames	77	Vermeil
Tony Walker	<i>North Borneo: Defence, Occupation and Liberation 1939-1948</i>	8 Frames	81	Large Vermeil
John Moore	<i>Coconut – the palm of life</i>	5 Frames	80	Large Vermeil

Postal History – One Frame

Andrew Small	<i>Qantas slogans as used in postal franking machines, metered cancellations and Qantas stationery</i>	1 Frame	57	Bronze
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Picture Postcards – One Frame

Barbara Hancock	<i>Sydney's historic George Street</i>	1 Frame	83	Large Vermeil
Richard Peck	<i>Regional trams of Australia</i>	1 Frame	75	Vermeil

Picture Postcards

Des Beechey	<i>Seventy nine publishers of Tasmanian post cards</i>	5 Frames	76	Vermeil
Jeff Fitzgerald	<i>Postcard images of Aboriginal people</i>	5 Frames	87	Gold
John Moore	<i>Qantas fly's to the world</i>	4 Frames	70	Large Silver

Polar Philately

Darren Jones	<i>Humans in Antarctica</i>	5 Frames	69	Silver
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First Day Covers

Anthony Scott	<i>WCS Wesley Cover Service from 1934 – 2000</i>	8 Frames	76	Vermeil
Tim Kennaway	<i>1962 USA 4c Project Mercury stamp issue, FDC cachet makers and America's third Astronaut in space</i>	2 Frames	70	Large Silver
Gregory Peter	<i>Australia Pre Decimal First Day Covers 1937-1940</i>	2 Frames	84	Large Vermeil

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Modern Traditional

John Moore	<i>1988 Australia's Living together</i>	5 Frames	85	Gold
Barbara Hancock	<i>Australia's peel and stick revolution</i>	8 Frames	91	Large Gold

Topical Philately

Howard Bridgman	<i>From Imperial China to the Hobbit via Europe: Dragons on postage stamps</i>	2 Frames	71	Large Silver
Howard Bridgman	<i>Japanese Buntsu (International Letter writing week) issues - Classic Easter art on stamps</i>	2 Frames	57	Bronze

Capex 2022 (FIP/FIAF) – Toronto, Canada, 9 - 12 June 2022

World Stamp Championship for the One frame class (400 frame sides set aside) and Philatelic literature. Australian Judge Commissioner Ian McMahon. Venue Metro Toronto Convention Centre. Frame fees, One frame class \$U@ 125, Philatelic literature \$US 80. Capex22.org

NSW Entrants:

Linda Lee	<i>Pioneer Life definitive</i>	Traditional
Paula Sager	<i>The Perkins Bacon 5d Diadem stamp of New South Wales</i>	Traditional
Geoffrey Kellow	<i>The 1966 Gold Coinage issue of Sierra Leone</i>	Traditional

Indonesia 2022 – FIP, 4 - 9 August 2022 (Rescheduled from November 2020)

Specialised World Stamp Championship Exhibition to be held in Jakarta. Mike Kouwen has taken over as Australian Commissioner. Applications to be with the national commissioner by 25 April 2022. The application form can be filled in on-line. Previous applications are still valid.

Exhibition website is: www.indonesia2022.id

ANPEX 2022, Adelaide 20 - 21 August. Australian Single Frame exhibition

ANPEX 2022 commemorates the Sesquicentary of the completion of the Overland Telegraph line from Darwin to Adelaide. The venue is the Hectorvill Community Centre, 47 Reid Ave, Hectorville, Adelaide 5073. All FIP and APF classes are offered. There is also a special Telegram class – entries must be on a telegraph theme. Examples may be covers used to convey telegrams, telegraph stationery / receipts, telegraph station macrophile, picture postcards of Post and Telegraph Offices. Frame fee's are \$45 per entry. Applications closed on Friday 27 May 2022.

Postal address: PO Box 10159, Business Hub, Gouger Street, Adelaide S-Aust 5000.

Internet: www.apf.org.au/sa/anpex22

Antarctic Festival Stamp & Postcard Exhibition, Hobart, 25 - 28 August 2022.

The Antarctic Stamp and Postcard exhibition will now open at noon, Friday 26 August 2022 rather than Wednesday 24 August 2022. The Exhibition will close as before at 4:00 pm Sunday 28 August.

Due to the changed arrangements for the Antarctic Festival, of which our exhibition is part, we no longer expect all aspects of the Festival to be operating through the week. The weekend 27 - 28th will however be very busy at the Festival with many Antarctic-related displays and events in full swing as well as our Exhibition. The venue is still the Princes What No 1 shed at the Hobart waterfront precinct.

The *Stamp and Postcard Exhibition* will feature 6 dealers (local and from elsewhere in Australia); displays of Antarctic-related stamps, postcards and collectables, including rare and seldom-seen items.

The Exhibition Dinner on Friday evening 26th will be a highlight with interesting guest speakers and a menu the same as the meal served to the departing Mawson Exhibition at Hadley's Hotel in 1911. There are still a few tickets available on the Exhibition website - <https://antarcticstampexhibition.com.au/>

For anyone attending and interested in volunteering, we expect to set up on Thursday 25th and bump out Sunday and Monday.

Peter Allan, Antarctic Stamp and Postcard Exhibition Committee.

A Facebook page has been launched for the Antarctic Festival Stamp and Postcard Exhibition.

<https://www.facebook.com/antarcticstampexhibition>

Facebook page

<https://antarcticstampexhibition.com.au>

Website

Taipei 2022, 23 - 27 October 2022 (rescheduled from October 2020 and June 2021)

This show has been re-scheduled from 23 - 27 October 2020 to 4 - 8 June 2021 and then rescheduled again to October 2022. The venue is the Taipei World Trade Centre Hall 1. Darryl Fuller appointed Australian Commissioner.

Cape Town 2022 – FIP Specialised Exhibition, 8 - 12 November 2021 (rescheduled from March 2021 and September 2021)

John Moore has been appointed Australian Commissioner. The classes available are: Traditional, Postal History, Postal Stationery, Modern, Aerophilately, Open, Thematics, literature, Picture Postcards and one frame.: Fees are:- One Frame \$US80, Literature \$US 30, Other classes \$US 65. Applications for entry are to be with the Australian Commissioner by 18 May 2022.

Wellington Philatelic Society 100 – Wellington NZ, 11 - 13 November 2022 (Rescheduled from July 2022)

New Zealand National with full FIP and local classes. Hosting the *2022 Australasian Philatelic Challenge* with teams of six from Australia and New Zealand. NSW judge / commissioner has changed to Steven Browne. Access to information through the New Zealand Philatelic Federation website. Entries close 31 July 2022 but should be with the commissioner earlier.

New Zealand 2023 – FIAP, Auckland, 4 - 7 May 2023 (Rescheduled from March)

An FIAP Exhibition of 1,200 frame sides to be held at the Ellerslie Event Centre. Accessible by car and public transport (bus and rail). Australian Commissioner Glen Stafford. Check with Australian Commissioner regarding those who previously entered *Auckland 2020* in regards to the status of those entries. Entry application forms are due with the Exhibition by 21 November 2022 and earlier with the Australian Commissioner <http://nz2023.nz>

Hobart National Single Frame Exhibition, 19 - 21 May 2023

Details to be announced.

Perth 2023 – National Philatelic Exhibition, 2 - 5 November 2023

Full Australian National Philatelic Exhibition to be held at the Gloucester Park Racecourse. All FIP and Australian National classes. Entries close on Friday 28 July 2023. Frame fee is \$55 per frame.

Melbourne 2024–FIAP, March / April 2024 (Rescheduled from 2021 and 2022)

39th FIAP Exhibition March / April 2024. Within Australia to be known as *Melbourne 2024 International Stamp & Coin Expo*. Melbourne2022.com.au