

Exhibitions Report, October 2021

Please note that exhibitions that have been rescheduled are now recorded at their new dates.

Given the current health and travel conditions there are now two new types of Exhibitions:

- Virtual exhibitions where entries are available via the internet – *Toowoomba 2021*
- Non-Face to Face exhibitions where scans of entries are sent to the Australian commissioner who sends them on to the exhibition organiser in another country to be printed off and placed in exhibition frames.

Toowoomba Australian National One Frame Exhibition, 9 - 10 October 2021

Held at Indoor Bowls Centre, Toowoomba 4350. Entries will be judged at QPC House Wynnum on the Wednesday and Thursday prior to the Exhibition. PO box 9471, Wynnum Plaza, PO Wynnum West 4178.

NSW entrants were:

Traditional

- | | | | |
|------------------------|--|----|----------------------------------|
| • Paul Sager | <i>5d Diadem of NSW</i> | 92 | Large Gold,
Reserve Challenge |
| • John Pearson | <i>The Marginal Inscriptions & Major Flaws of the
NSW "Penny Shield"</i> | 84 | Large Vermeil |
| • John Pearson | <i>Printings of the NSW Two Pence Jubilee Issue</i> | 81 | Large Vermeil |
| • John Pearson | <i>The official stamps of WA from 1862 to 1914</i> | 82 | Large Vermeil |
| • Linda Lee | <i>Pioneer Life</i> | 82 | Large Vermeil |
| • Geoffrey Wotherspoon | <i>KGV 4d Empirical research</i> | 85 | Gold |
| • Geoffrey Kellow | <i>1966 Gold Coin issue of
Sierra Leone</i> | 87 | Gold |

Aerophilately

- | | | | |
|-----------------|---|----|----------------------|
| • David Collyer | <i>Disruptions to Australasian international
airmails 1935-1938</i> | 85 | Gold – Best in Class |
| • Ed Wolf | <i>1933 the race to the Netherlands East Indies</i> | 76 | Vermeil |

Postal History

- | | | | |
|-----------------|--|----|---------------|
| • Tim Schofield | <i>Registered mail in the Moreton Bay
District of NSW</i> | 82 | Large Vermeil |
| • Tim Kennaway | <i>Papua New Guinean regular postage stamps used as
postage due: 6th December 1956 - 9th August 2011</i> | 61 | Silver Bronze |

Picture Postcards

- | | | | |
|---------------|--|----|---------------|
| • Lyn Kitchin | <i>The Reign of the Three Kings, 1936 – 1937</i> | 60 | Silver Bronze |
|---------------|--|----|---------------|

First Day Covers

- | | | | |
|----------------|-----------------------|----|---------|
| • Tony Griffin | <i>Excelsior FDCs</i> | 80 | Vermeil |
|----------------|-----------------------|----|---------|

Toowoomba 2021 was changed to a virtual exhibition.

Royal2021Royale – Canadian Virtual, 14 - 17 October 2021

- | | | | |
|------------------------|-------------------------------|--|-------------------------------|
| • Geoffrey Wotherspoon | <i>KGV Empirical Research</i> | | Vermeil (mark not on website) |
|------------------------|-------------------------------|--|-------------------------------|

Bangabandhu 2021 – FIAP 1st Virtual International stamp Exhibition, 10 - 30 December 2021

Glen Stafford is the Australian Commissioner. Frame fees are \$A35 per frame multi frame classes and \$A57 one frame class.

Emirates EXPO 21 World Stamp Exhibition, 19 - 23 January 2022

This is not a FIP nor FIAP exhibition but a part of the *Dubai World EXPO*. The World Expo expects over 1 million visitors. Peter Allan is the Australia Commissioner. This is a 'Non-Face to Face Exhibition' similar to *Royalpex 2021*. Entries have been scanned and prints have been made to be sent to the exhibition.

NSW entries are:

- Linda Lee *Algeria pre Independence* 8 Frames Traditional
- David Collyer *Years of Change - International airmail to and from Australasia 1939 to 1945* 8 Frames Aerophilately
- Bruce Chadderton *Whakarewarewa - a guided life* 5 Frames Picture Post cards

London 2022 – FIP, 19 - 26 February 2022 (Rescheduled from 2020)

Charles and Stephanie Bromser joint Australian commissioners. The venue is the Business Design Centre, Islington. There will be 3,000 frame sides £70 per frame in the Multi frame classes and £90 in the one frame class. The exhibits will be changed on Tuesday 22 February. There were 29 frame entries accepted from Australia and 7 literature.

Royalpex. Palmerston North, New Zealand – Rescheduled to 25 – 27 February 2022 (Note latest change of dates.)

Due to the Hamilton venue being used by the NZ Government as an Isolation Facility, *Royalpex 2021* has been moved to Palmerston North. The venue is the Palmerston North Conference and Function Centre, Main Street, Palmerston North. Tony Griffin lakatoistamps@gmail.com has been appointed Australian Commissioner. Prospectus and entry form available from the Commissioner and the NZPF website. There are 128 frame sides coming from Australia.

The NSW entrants are:

Aero	Collyer	David	Years of Change - International Airmail to & from Australia 1939 to 1945
Postal History	Donaldson	Wayne	Sweden & Great Britain: Mail Connections until UPU
Postal History	Gibson	John	British Solomon Islands Postal History from 1898 to 1945
One Frame	Griffin	Tony	Excelsior 1970 National Development First Day Covers
Trad.	Harvey	Sarah	Hong Kong George V Definitives including CHINA overprints
Thematic	Qayyum	Ghazi	Canou - The Amazing Prehistoric Watercraft of all Time
Postal Stationery	Savins	Lionel	The Department of Education Postcards of New Zealand
Traditional	Shukla	Vjay	India handstruck, Scinde Dawk & lithograph issues 1685-1857
Postal History	Shukla	Vjay	Lucknow postal history 1810-1857
Traditional	Harvey	Sarah	Hong Kong King George V definitive 1912-1937 Including China overprints
Traditional	Lee	Linda	Algeria pre-Independence 8 frames

Canberra Stamp Show 2022, Thoroughbred Park, Lyneham ACT, 18-20 March 2022

90th anniversary of the Philatelic Society of Canberra.

A half national see prospectus website.

- Division 1 Non Competitive
- Division 2 National classes: Postal History, Aerophilately, Astrophilately, Postal Stationery, Revenues, Literature, Frugal, Youth,
- Division 3 National Classes Melbourne 2022 Qualification – see prospectus
- Division 4 State classes – full range, see prospectus

Entries due 30 November – on-line application for entry available

Hunfilex 2022 – FIP Specialised Exhibition, 31 March - 3 April 2022

FIP Specialised Exhibition, venue Millenial Park, Second district, Budapest, Hungary. David Figg Australian commissioner. Classes include; Traditional philately, Postal History, Revenues, Thematic, Open class, One frame & Literature. Frame fees to be announced.
www.hunfilex2022.com

FIP Specialised Exhibition – Helvetia 2022, 18 - 22 May 2022

FIP Specialised Exhibition, Lugano, venue Padigilone Conza Convention Centre, Lugano, Switzerland. Geoffrey Kellow Australian Commissioner. Classes include: Traditional Philately, Postal history, Postal Stationery, Aerophilately, One Frame & literature. Frame fee-multi frame CHF 80 per frame, One frame entries CHF 100 each.
www.helvetia2022.ch. Applications to be with the Commissioner General in Switzerland by 30 Sept

Newcastle 2022 – Half National, 27 - 29 May (Rescheduled from 2020 and 2021)

Traditional plus Modern Traditional from 1989, Thematic, Open, Polar, Maximaphily, First Day Covers, Topical's and Cinderella's. The Newcastle Philatelic Society website has information on the exhibition newcastlephilatelicociety.org.au The new closing date for entries is 28 February 2022.

This exhibition will also host three Challenges with different conditions:

100 Years of Qantas challenge an aviation theme open to all classes. Entries may consist of Qantas memorabilia, especially covers, cinderellas, postcards, and other Qantas collectibles.

Australian Picture Postcard Challenge. Teams consisting of four entries, 2 five frame entries and 2 one frame entries. The NSW teams consist of

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|-------------------|--|----------|
| • Des Beechey | <i>Picture postcards of J Walch & Sons, Hobart</i> | 5 frames |
| • Jeff Fitzgerald | <i>Images of Aboriginal people on postcards</i> | 5 frames |
| • Richard Peck | <i>Regional Tramways Old Australia</i> | 1 frame |
| • Barbara Hancock | <i>Sydney's Historical George Street</i> | 1 frame |

The *Royal Challenge* will be replaced by the *Trans-Tasman Royal Challenge* with support from Royal Philatelic Society of New Zealand, Royal Philatelic Society of Victoria and the Royal Sydney Philatelic Club.

Capex 2022 (FIP/FIAF) – Toronto, Canada, 9 - 12 June 2022

World Stamp Championship for the One frame class (400 frame sides set aside) and Philatelic literature. Australian Judge Commissioner Ian McMahon. Venue Metro Toronto Convention Centre. Frame fees, One frame class \$U@ 125, Philatelic literature \$US 80. Capex22.org

Wellington Philatelic Society 100 – Wellington NZ, 15 - 17 July 2022

New Zealand National with full FIP and local classes. Hosting the 2022 Australasian Philatelic Challenge with teams of six from Australia and New Zealand. NSW judge / commissioner John Moore moore.john@optusnet.com.au

Indonesia 2022 – FIP, 4 - 9 August 2022 (Rescheduled from November 2020)

Specialised World Stamp Championship Exhibition to be held in Jakarta. Mike Kouwen has taken over as Australian Commissioner.

Antarctic Festival Stamp & Postcard Exhibition, Hobart, 25 - 28 August 2022.

A Facebook page has been launched for the Antarctic Festival Stamp and Postcard Exhibition.

<https://www.facebook.com/antarcticstampexhibition>

Facebook page

<https://antarcticstampexhibition.com.au>

Website

Please open the page in your Facebook and press "like". You are also welcome to share it with your friends and contacts. We will regularly be updating the page. It contains booking information, locations and activities for next year.

Thanks

Tony Shields, President Antarctic Festival Stamp and Postcard Exhibition.

Melbourne 2022 – FIAP, 8 - 11 September 2022 (Rescheduled from 2021)

39th FIAP Exhibition 8-11 September 2022. Within Australia to be known as *Melbourne 2022* International Stamp & Coin Expo. Melbourne2022.com.au

Taipei 2022, 23 - 27 October 2022 (rescheduled from October 2020 and June 2021)

This show has been re-scheduled from 23 - 27 October 2020 to 4 - 8 June 2021 and then rescheduled again to October 2022. The venue is the Taipei World Trade Centre Hall 1. Darryl Fuller appointed Australian Commissioner.

Cape Town 2022 – FIP Specialised Exhibition, 8 - 12 November 2021 (rescheduled from March 2021 and September 2021)

John Moore has been appointed Australian Commissioner. The classes available are: Traditional, Postal History, Postal Stationery, Modern, Aerophilately, Open, Thematics, literature, Picture Postcards and one frame.: Fees are:- One Frame \$US80, Literature \$US 30, Other classes \$US 65. Applications for entry are to be with the Australian Commissioner by 18 May 2022.